



SANTOSH KUMAR PEDAGADI

Born in 25/08/1986 Andhra Pradesh, {Visakhapatnam. kasimkota.} INDIA

2009-2011. M.F.A Master of Fine Arts, in Sculpture, CAVA, University of Mysore(70.58%)

2005-2009. B.F.A Bachelor of Fine Arts, in Sculpture, Andhra University, Visakhapatnam(69.51%)

Present Position:

Assistant Professor (Fine Arts) Dept of Architecture, School of Planning & Architecture, An Institute of National Importance, MHRD Gov of India, Vijayawada.

Previous Experience

Teaching Assistant ,Sculpture Faculty in Department of Fine Arts ,Yogi Vemana University ,Kadapa. { period- 29-01-2013...to.13-08-2020 }

Academic Development

2025- Days National Level Faculty Development Program on Generative AI for Effective Teaching. Held on January 20 - 21, 2025. Hosted by Department of Mechanical Engineering Marugappa Polytechnic College, Chennai

2024 - Dr. YSR. Architecture and Fine Arts University External Exams Question Paper Setter

2024 - Two days Guest Lecture on Architectural rendering techniques for B.Arch students of Ashoka School of Planning and Architecture Hyderabad.

2024 - Andhra Pradesh State Council of Higher Education /CETs/APADCET-2024/ COMMITTEE Member

2024- Invited for Jury and Organising Member APOORVA Kid's Art Contest, The Indian Institute of architects, Andhra pradesh chapter

2024- _Invited As a jury member for Priksha Pe charcha painting Competition KVSG

2024- Invited Demo on the pottery and model making under Skill Training program KVSG

2024- INNOVATION DESIGN AND PATENT FILING PROCEDURE. One Day Natinal level Workshop

2024 - ADVANCED DIGITAL LITERACY SKILLS. Two Days Natinal level Workshop

2023 - Andhra Pradesh State Council of Higher Education /CETs/APADCET-2023 / COMMITTEE Member

2023 - INTELLECTUAL PROPERTY RIGHTS AND INNOVATIONS. One Day national level workshop

2023- NAAC Assessment and Accreditation . Seven days National level Faculty Development Program

2023 - Essentials of Research Writing and Using Mendelet reference manager two days Workshop

2023- Five days workshop as Resource Person the Department of Fine Arts, Yogi

Vemana University, Kadapa, Andhra Pradesh is going organize Five days workshop title "Living Traditions" Mural painting workshop from 26th and 30th of December 2023.

2023 - Dr. YSR. Architecture and Fine Arts University External Exams Question Paper Setter

2022 - Andhra Pradesh State Council of Higher Education /CETs/APADCET-2022/ COMMITTEE Member

2022 - Department of Fine Arts Andhra University External Jury member

2021 - Andhra Pradesh State Council of Higher Education /CETs/APADCET-2021/ COMMITTEE Member

2021 - Andhra Pradesh State Council of Higher Education /CETs/APADCET-2021/ Entrance Exam Question Paper Setter

2021 - Dr. YSR. Architecture and Fine Arts University External Exams Question Paper Setter

2019 – AP,State Eligibility Test (APSET) Qualified in Subject Of Visual arts

Participations in camps& workshops :-

2024: Coordinator from SPAV, Dream Young and Children's Art Academy, Vijayawada, and Ananth Diamonds, Vijayawada in collaboration with School of Planning and Architecture, Vijayawada. cordially invite you for your gracious presence on the eve of CHILDREN'S DAY CELEBRATIONS 14th of NOVEMBER 2024 ART Competition

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2023: Coordinator from SPAV, Vijayawada Art Society and School of Planning & Architecture Vijayawada Jointly organising National level Water Colour Painting Competition and Exhibition

2022; Subject Expert in Filling the Gaps 4Days Workshop School of Planning & Architecture, Vijayawada.

2021; School of Planning & Architecture, Vijayawada. Technology and innovation Workshops Coordinator

2020; School of Planning & Architecture, Vijayawada. Student Sculpture Workshops Coordinator

2019; National painting.. camp Sponsored by Lalit Kala Akademi,New Delhi. @ dept of fine arts Yogi Vemana University. Kadapa.

2018; National Iran Scrap Sculpture Workshop at V.M.C Vijayawada

2018; National Iran Scrap Sculpture Workshop at Varun Motors Showroom. Gannavaram Vijayawada

. 2018; INTAGLIO print making workshop @ dept of fine arts Yogi Vemana University. Kadapa.

2017: Andhra Pradesh TUDA Sculpture workshop at Tirupati.

2017: National Iran Scrap Sculpture workshop @ Tuticorin. Gov of Tamilnadu

2017: National Iran Scrap Sculpture workshop @ [Tirunelveli](#)...government of tamilnadu..

2017: National painting... Art camp @ dept of fine arts Yogi Vemana University. Kadapa. 2017: National Iran Scrap Sculpture workshop @ Madurai . Gov of Tamilnadu..

2017; National Iran Scrap Sculpture Workshop at V.M.C, Guntur

2016; Expert in Sculpture ,National Student workshop, dept of Fine Arts Veera Narmad South Gujarat University

2016; Andhra Pradesh Tourism Sculpture workshop at Silparamam kadapa.

2016; National Iran Scrap Sculpture Workshop at V.M.C Vijayawada

2016; Contemporary Space A Public Wall Mural has participated in the afore said programmer as an Observer. Yogi Vemana University. Kadapa, sponsored by Lalit Kala Akademi New Delhi

2016 ; Andhra Pradesh Tourism Painting workshop at Kadapa.

2015 : Andhra Pradesh Tourism Sculpture workshop at Tirupati.

2014: Andhra Pradesh Tourism Sculpture workshop at Rockgardens kurnool.

2014: Andhra Pradesh Tourism Sculpture workshop at Tirupati.

2013: Fashion Design.workshop at Y.V university.kadapa.

2013: Dandi Marchers' International Sculpture workshop-2. IIT Bombay,Mumbai.

2013: Andhra Pradesh Tourism Sculpture workshop.at Visakhapatnam.

2012 : NIV Art Center Present (LOCUS RASA 12)Artist.as ot tha NIV International Artist Residency in Lalit Kala Akademi,New Delhi.

2012 : National Sculpture workshop in Silparamam,Hyderabed.

2012 : All India Stone Carving Camp in Dharvada, Karnataka

2011 : National Student Workshop in Thrishoure, Kerala.

2011 : All India C Ceramic Shelmould Casting in CAVA Mysore.

2011 : National Student workshop in CAVA Mysore.

2008 : Glass Casting Workshop in Visakhapatnam under by Hariprasad.

2007 : Stone Carving Camp in Kuppam University.

2007 : Student youth festival Gold Medal.

Participations in Exhibitions :-

2020: Gallery VEDA REFLECTIONS a group show & Hyderabad

2017: AMARAVATHI VISUAL ART SOCIETY group show & Guntur

2016: AMARAVATHI VISUAL ART SOCIETY group show & Vijayawada

2015 : AMARAVATHI VISUAL ART SOCIETY group show & Vijayawada

2012 : NIV Art Center Present (LOCUS RASA 12)Artist.as ot tha NIV International Artist Group Show in Lalit Kala Akademi,New Delhi.

2011 :‘GALAXY’ Group Show in Birla Academy of Art & Culture Kolkata. 2010 : Mysore Dasara Art Exhibition. Gov of Karnataka.

2009 : “16 Untitled” Group Show Dept of Fine Arts Andhra University.

Articles & Research Papers ;

2025: Aandra Pradesh History congress Conference. Research Paper presentation on The Artistic Splendor of Toranas in Andhra Pradesh Temples

2024- ISBN, My work of art published in The book of 64 Kalalu

2023: ISBN,My work of art published in The post independence art scenario in Telugu states

2023: ISBN, Book published, Kapileswarapuaram , A Measured Drawing and Village study in Andhra Pradesh, india

2017; ISBN, Book published, Jewels of Tourist, Destination in Andhra Pradesh Potentiality & Prospects

2016; ISBN, Book published, National Seminar on Visual Art forms of Medieval India. has presented a Research Paper in the above seminar. Yogi Vemana University. Kadapa, sponsored by Lalit Kala Akademi New Delhi

2016; ISBN,Book published, VIHARI Special Edition World Tourism Day-2016

Awards :-

;- 2013 : DANDI MARCHERS' SCULPTOR AWARD of International Sculpture workshop-2 IIT Bombay, Mumbai.

;- 2010; MYSORE DASARA ART EXIBITION SCULPTOR AWARD.

;- 2010; BEST STUDEN OF YEAR AWARD. M.F.A...Mahendra pande,

;- 2007; GOLD MEDAL IN YOUTH FASTIVAL . B.F.A.

Collections of my Works:-

2023 - Pro. Dr. Ramesh Srikonda Director of School of Planning & Architecture, Vijayawada. Displayed my Art Works in Director chamber

2021 - Pro. Dr. Minakshi Jain Director of School of Planning & Architecture, Vijayawada Collection my Art Works

2020 – Sculpture of School of Planning & Architecture, Vijayawada.

2019 – YVU Stupa of Yogi Vemana University, Kadapa

2009- Dr. Y S Rajasekhara reddy Statue at Kasimkota Visakapatanam.

2009- Statue of Mhatma Gandhi at Z P High School Kasimkota Visakapatanam.

Address

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An Institute of National Important, Ministry of Education Gov. Of India.
Ph No: 9885381607

E-Mail : santhoshkumar@spav.ac.in
santro.art@gmail.com

Santosh Kumar Pedagadi, born on August 25, 1986, in Kasimkota, Andhra Pradesh, India, stands as a notable figure in the realms of sculpture and education. His journey in the fine arts commenced with a deep-seated passion, culminating in academic excellence. Santosh earned both a Master of Fine Arts (M.F.A.) and a Bachelor of Fine Arts (B.F.A.) in Sculpture from esteemed institutions. These formative years laid the foundation for his illustrious career ahead.

Currently, Santosh holds the esteemed position of Assistant Professor at the School of Planning & Architecture in Vijayawada, an institution of national importance under the Ministry of Human Resource Development, Government of India. Here, he imparts his knowledge and expertise to aspiring artists, shaping the future of fine arts education in the country. His commitment to nurturing young talents and fostering creativity is evident in his teaching methodologies and mentorship.

Beyond the confines of academia, Santosh's artistic journey is marked by active participation in various workshops, exhibitions, and research endeavors. He has contributed significantly to the discourse on visual arts and tourism through his authored publications. Notably, Santosh's artistic endeavors have garnered acclaim, earning him accolades such as the prestigious Dandi Marchers' Sculptor Award. This recognition serves as a testament to his exceptional talent and dedication to his craft.

Furthermore, Santosh's sculptures adorn the collections of prominent institutions and individuals, reflecting his artistic prowess and creative vision. Each piece crafted by him tells a unique story, capturing the essence of his creativity and craftsmanship. His works serve as a testament to his ability to transcend boundaries and evoke profound emotions through art.

In essence, Santosh Kumar Pedagadi's journey is a testament to the transformative power of art and education. Through his dedication and passion, he continues to inspire generations of artists and enthusiasts, leaving an indelible mark on the landscape of Indian fine arts.